

# Arnold Bennett's CLAYHANGER



Arnold Bennett

**This first of a series of four novels (Clayhanger, Hilda Lessways, These Twain and The Roll-Call) is a coming-of-age story set in the Midlands of Victorian England, following Edwin Clayhanger as he leaves school, takes over the family business, and falls in love.**

**The books are set in Bennett's usual setting of "the 5 Towns", a thinly-disguised version of the six towns of "the Potteries" which amalgamated (at the time of which Bennett was writing) into the borough (and later city) of Stoke-on-Trent.**

**In one of the earlier chapters in the book, Bennett writes that Edwin had only heard of a philosopher as 'someone who made the best of a bad job' and in some ways that is what Edwin has to do in the book - survive under a stifling layer of conduct imposed by his father, his church and the society he is part of.**

**(Introduction by Wikipedia, summarised by seasound11)**

**Read by seasound11 – (chapter 2 Fareeda Amir). Total running time: 21:02:59**

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